

AUSTRALIA *MIPCOM 2011*



SCREEN
AUSTRALIA

www.screenaustralia.gov.au

AUSTRALIANS AT MIPCOM 2011

SCREEN AUSTRALIA AT MIPCOM

Stand 04.36/06.37 TEL 04 92 99 82 03

marketing@screenaustralia.gov.au

Executives attending:

Sally Browning Investment Manager

Julie Archet International Marketing Manager

For the latest information about the Australian screen industry see

www.screenaustralia.gov.au



Supporting Australian filmmakers in the international marketplace www.screenaustralia.gov.au

MIPCOM 2011
October 3-6
Cannes, France



Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPCOM 2011.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers. Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.



1440 Productions

■ Production ■

1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES | Children, Drama, Reality

COMPLETED PROJECTS

Funny Face

Children, 20 x 2 min

The Sealed Section

Variety, 20 x 3 min

PROJECTS FOR MIPCOM

Heart & Soul – in development

Reality, 13 x 30 min

Dig Deep Creek – in development

Children, 26 x 30 min

Funny Face – completed

Children, 20 x 2 min

The Troupe – in development

Animation, 26 x 30 min

AT MIPCOM

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www.1440productions.com

COMPLETED PROJECTS

Who's Been Sleeping in My House?

Lifestyle, 8 x 27 min (HD)

Life Architecturally

Factual, 54 or 28 min (HD)

The WotWots series 2

Children, 26 x 12 min (HD)

The Adventures of Figaro Pho

Children, 13 x 24 min (HD)

The Digger

Factual, 89 min (HD)

Leaky Boat

Factual, 55 min

Poh's Kitchen on the Road

Lifestyle, 26 x 30 min (HD)

On a Wing and a Prayer

Natural History, 52 min (HD)

AT MIPCOM

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ABC Commercial

■ Distribution ■

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

GENRES | Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Natural History, Arts, Comedy, Current Affairs

LOCATION | ABC stand c/- Screen Australia 04.36/06.37



Air Pig Productions

■ Production ■

A vibrant young production company specialising in developing content-rich factual series for reality, children's doco, science, nature, adventure and 3D. Air Pig has developed specialist 3D proximity and underwater cameras for use in many situations to capture difficult POV shots above and below the water.

GENRES | Children, Documentary / Education, Lifestyle, Reality, Eco-adventure Documentary

COMPLETED PROJECTS

Blue Zoo

Documentary / Education, 13 x 26 min

PROJECTS FOR MIPCOM

Sex Under the City (co-producer

Screentime) – in development

Documentary / Education, 6 x 26 min

Trash Pirates (co-producer Freehand TV)

– in development

Other, 6 x 60 min

Blue Zoo – in development

Children / Documentary, 13 x 26 min

Portrait of a Seal Hunter – in development

Documentary / Education, 60 min

AT MIPCOM

Dean Cropp Producer

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CONTACT

www.youtube.com/airpigproductions

COMPLETED PROJECTS

Rosa, After Luxemburg

Drama, 16 min

PROJECTS FOR MIPCOM

Eco Living – in development

Documentary / Education, 8 x 60 min

Get Real – in development

Animation, 26 x 30 min

Rocket – in development

Documentary / Education, 8 x 30 min

Road to Saint Andrews – completed

Documentary / Education, 30 min

AT MIPCOM

Nicole Kennedy Executive Producer

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CONTACT

www.alliance-one.com.au



Alliance One

■ Production ■

Alliance One produces, markets and sells film, television and media projects.

GENRES | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety



Alphalpha

■ Production ■

Alphalpha is an entertainment and 'all media' company, dedicated to harnessing the convergence of new and heritage media forms. Bringing together practitioners from film and TV to work with computer games and online media producers to create hybridised, screen-based, entertainment products. Current properties and projects under development include: a kids' animation and multi-platform project, a teen web series with transmedia integration, a traditional feature film with all media applications, and an interactive book and game.

GENRES | Animation, Children, Drama, Feature, Interactive Digital Media, All Media

COMPLETED PROJECTS

Alma Mater High

Drama, 13 x 50 min

Your Food Your Medicine

Lifestyle, 13 x 30 min

Shotgun Cinema

Interactive Digital Media, 50 x 3 min

PROJECTS FOR MIPCOM

Aristo – in development

Animation, 26 x 30 min

The Hades Effect – in development

Interactive Digital Media, 10 x 15 min

Naked Sundays – in development

Feature, 120 min

Scooter Boy – in development

Interactive Digital Media, 13 x 15 min

AT MIPCOM

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James Marshall Producer

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COMPLETED PROJECTS

Tomorrow Today series 2

Documentary / Education, 26 x 24 min

Enginuity series 1

Documentary / Education, 26 x 24 min

Money Matters series 1

Lifestyle, 13 x 24 min

Living Greener series 1

Documentary / Education, 26 x 24 min

PROJECTS FOR MIPCOM

Enginuity Series 2 HD – in development

Lifestyle, 13 x 24 min

The Atom: The Enigma of Atomic Energy

– in development

Documentary / Education, 60 min

Animal Tracks series 1 – in development

Documentary / Education, 13 x 24 min

Hallowed Grounds – in development

Documentary / Education, 6 x 60 min

AT MIPCOM

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Big Media (Aus)

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Danny Wilk President: Big Media (US)

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CONTACT

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Astro Media

■ Distribution ■ Production ■

Astro Media is an independent production house specialising in factual formats for international broadcast markets. Producing documentaries, educational series and factual entertainment in both SD and HD, Astro work within a range of genres including science and technology, eco, finance and wildlife.

GENRES | Documentary / Education, Reality



audionetwork.com.au

Audio Network Australia

■ Music Licensing ■

Audio Network Australia are music providers: great music made simple. Audio Network Australia supply excellent production music of high technical quality for screen and digital productions, cleared up front for the world in perpetuity.

GENRES | All genres

LOCATION | Audio Network stand

AT MIPCOM

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PROJECTS FOR MIPCOM

My Place series 2 – completed
Children, 13 x 24 min
Dukes of Broxtonia series 2 – completed
Children, 10 x 3 min
Flea-Bitten! – completed
Children, 52 x 12 min
Giggles – completed
Children, 96 x 5 min

AT MIPCOM

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Tim Hegarty International Sales Executive
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Australian Children's Television Foundation

■ Distribution ■ Production ■

The ACTF is a national children's media production and policy hub. The ACTF helps develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

GENRE | Children

LOCATION | ACTF stand 04.33



Beyond Distribution

■ Acquisition ■ Distribution ■ Production ■

Beyond is a leading independent distributor of world-class television programs.

Beyond Distribution's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top-quality and multi-award winning programming, produced by Beyond Productions, its production joint ventures and independent producers.

GENRES | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

LOCATION | Beyond stand R27.13

COMPLETED PROJECTS

Buzzy Bee & Friends

Children, 52 x 7 min

Dark Minds

Documentary / Education, 8 x 60 min

This vs That

Documentary / Education, 6 x 60 min

Classical Destinations

Documentary / Education, 6 x 60 min

AT MIPCOM

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COMPLETED PROJECTS

Some Say Love...

Other, Pilot x 28 min

Penelope K, by the way

Children, 25 x 12 min

Lucky Miles

Feature, 90 min

The Upside Down Show

Children, 13 x 24 min

PROJECTS FOR MIPCOM

Same As It Ever Was – in development

Drama, 6 x 60 min

Rooster – in development

Drama, 3 x 90 min

The Adventures of Mr McGee

– in development

Children, 52 x 7 min

Outcasts – in development

Children, 60 x 24 min

AT MIPCOM

Michael Bourchier Principal & Producer

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Libbie Doherty Producer

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Blink Films

■ Production ■

Michael Bourchier is the Principal of Blink Films, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a wide variety of programming genres for both children and adults, Blink Films has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

GENRES | Animation, Children, Drama, Feature

BOUNTY

FILMS



Bounty Films

Distribution

Bounty Films provides film distribution of genre titles on DVD, TV, VOD.

GENRE | Feature

COMPLETED PROJECTS

The Women

Feature, 80 min

The Yellow Sea

Feature, 233 min

AT MIPCOM

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 Managing Director

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COMPLETED PROJECTS

Australia on Trial

Documentary / Education, 3 x 60 min

Chris Humfrey's Wild Life

Documentary / Education, 13 x 30 min

Immortal

Documentary / Education, 55 min

PROJECTS FOR MIPCOM

Dr Blake

 – in development

Drama, 6 x 60 min

Harry Price

 – in development

Drama, 13 x 60 min

Great Cities of Asia

 – in development

Documentary / Education, 6 x 60 min

Sex, Spies and Videotape

 – in development

Documentary / Education, 3 x 60 min

AT MIPCOM

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George Adams

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December Media

Production

December Films is a Melbourne-based production company known for its high-quality drama and documentary projects, which have screened in Australia and around the world. December has a diverse slate, ranging from high-concept television drama to 3D IMAX films and is currently exploring opportunities with a variety of international partners.

GENRES | Documentary / Education, Drama



Dream Channel

■ Acquisition ■ Distribution ■ Production ■

The Dream Channel is a transmedia game show where audiences are auditioning for a role in a feature film about a futuristic social network. Each week the reality drama of the social network is interwoven with the scripted back story through a webisode series.

GENRES | Feature, Interactive Digital Media, Reality

COMPLETED PROJECTS

Kgrind

Interactive Digital Media

PROJECTS FOR MIPCOM

Dream Channel – in development
Feature

AT MIPCOM

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www.thedreamchannel.net

COMPLETED PROJECTS

The Secret History of Eurovision

Documentary / Education, 2 x 52 min

Jandamarra's War

Documentary / Education, 55 min

Skin Deep

Documentary / Education, 52 min

Surviving Mumbai

Documentary / Education, 52 min

PROJECTS FOR MIPCOM

The War That Changed Everything

– in development

Documentary / Education, 4 x 60 min

Desert Rats

– in development

Documentary / Education, 2 x 60 min

The Power Game

– in development

Contemporary, 2 x 60 min

Emergency Response Unit

– in development

Documentary / Education, 4 x 60 min

AT MIPCOM

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Electric Pictures

■ Production ■

Electric Pictures is based in Perth, Western Australia, has production offices in Sydney and Toronto and has been producing factual programming for the international television market since 1992. It is one of Australia's leading independents producing documentaries in a range of genres including history, science, the arts and international affairs.

GENRES | Documentary / Education



Endemol Worldwide Distribution

■ Distribution ■ Production ■

Endemol Worldwide Distribution has a library of over 24,000 hours of content. This includes Endemol-created and third-party drama, reality TV, factual, game shows, entertainment, children's programming, animation and comedy. Our clients currently comprise around 400 broadcasters, licensees and producers.

GENRES | Animation, Children, Documentary / Education, Drama, Lifestyle, Reality

LOCATION | Stand LR5.15

COMPLETED PROJECTS

Wild Boys

Drama, 13 x 60 min

Happily Divorced

Drama, 30 min

Spirited season 2

Drama, 2 x 60 min

Offspring season 2

Drama, 2 x 60 min

PROJECTS FOR MIPCOM

Hell on Wheels – completed

Drama, 10 x 60 min

Wild Boys – completed

Drama, 13 x 60 min

Matt Hatter Chronicles – in development

Animation, 26 x 30 min

Love in the Wild – completed

Reality, 8 x 60 min

AT MIPCOM

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Rory Callaghan CEO, Southern Star

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Courtney Gibson Director of Programs

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COMPLETED PROJECTS

On Trial

Documentary / Education, 5 x 60 min

Sales, Seduction and Sex: The History of Shopping

Documentary / Education, 2 x 60 min

Gourmet Farmer 2

Documentary / Education, 10 x 60 min

PROJECTS FOR MIPCOM

Dingo: Wild Dog at War – in development

Documentary / Education, 60 min

Jack Irish – in development

Drama, 2 x 100 min

Rake 2 – in development

Drama, 8 x 60 min

AT MIPCOM

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Ian Collie Producer/Partner

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Carmel Travers Producer/Partner

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ESSENTIAL

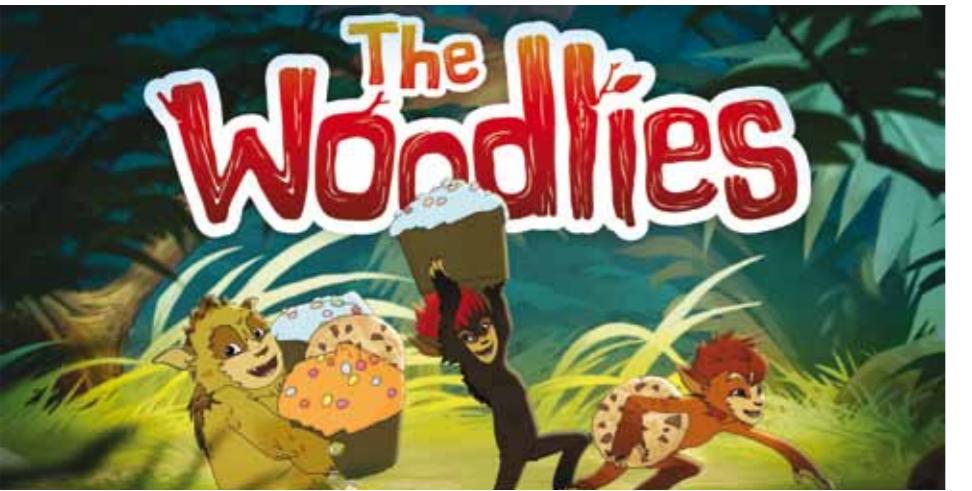
MEDIA AND ENTERTAINMENT

Essential Media and Entertainment

■ Production ■

Essential Media and Entertainment has made a name for itself as one of Australia's leading independent television producers with a proven track record in high-quality content for both local and international audiences. Based in Sydney, with offices in Los Angeles and Toronto, Essential is currently producing content in all genres including drama, lifestyle and documentary.

GENRES | Children, Documentary / Education, Drama



Flying Bark Productions

■ Production ■

Flying Bark Productions is internationally recognised as Australia's leading producer of quality children's animated entertainment, known for its high-quality film and television properties ranging from pre-school to young adult.

GENRES | Animation, Children, Feature

LOCATION | Studio 100 stand

COMPLETED PROJECTS

The Woodlies

Animation, 26 x 24 min

Santa's Apprentice

Feature, 76 min

Zigby

Animation, 52 x 11 min

Zeke's Pad

Animation, 26 x 24 min

PROJECTS FOR MIPCOM

The Woodlies – completed

Animation, 26 x 24 min

Blinky Bill – completed

Feature

Super Mega Hyper Pets – in development

Animation, 52 x 11 min

AT MIPCOM

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COMPLETED PROJECTS

Rove LA

Variety, 10 x 60 min

Spirited

Drama, 8 x 60 min and 10 x 60 min

Balls of Steel

Variety, 10 x 30 min

Tough Nuts

Documentary / Education, 8 x 60 min

AT MIPCOM

Brian Walsh Executive Director of Television

Ross Crowley Director of Programming

Jim Buchan General Manager - Factual Acquisitions

Fleur Fahey Head of Acquisitions

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FOXTEL Management

■ Acquisition ■ Distribution ■ Production ■

Australia's leading provider of subscription television.

GENRES | Documentary / Education, Drama, Lifestyle, Reality, Variety



Freehand Productions

■ Production ■

Freehand TV develops and produces content across all genres for all-media delivery. Freehand works with international and local broadcast partners, including National Geographic, Discovery, BBC, Channels 7, 9, 10, ABC, SBS and Lifestyle. Freehand continues to create compelling and engaging content for a broad audience.

GENRES | Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality, Variety

LOCATION | BBCW stand

COMPLETED PROJECTS

Dancing with the Stars
Variety, 10 x 60 min
Top Gear Australia
Documentary / Education, 6 x 60 min
Outback Wrangler
Documentary / Education, 4 x 60 min
Planet Cake
Lifestyle, 8 x 30 min

PROJECTS FOR MIPCOM

Freshwater Blue – completed
Reality, 8 x 30 min
Outback Vets – completed
Documentary / Education, 13 x 30 min
Almost Human – in development
Documentary / Education, 20 x 30 min
Life's a D.R.A.G! – in development
Lifestyle, 6 x 30 min

AT MIPCOM

John Gregory CEO
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COMPLETED PROJECTS

ROCK IT!
Children, 26 x 30 min

PROJECTS FOR MIPCOM

Hangin' Round Chase Brown
– in development
Children, 26 x 22 min
Get Ace – in development
Animation, 52 x 11 min
Breakin' Out – in development
Children, 26 x 22 min
New Cupid – in development
Feature

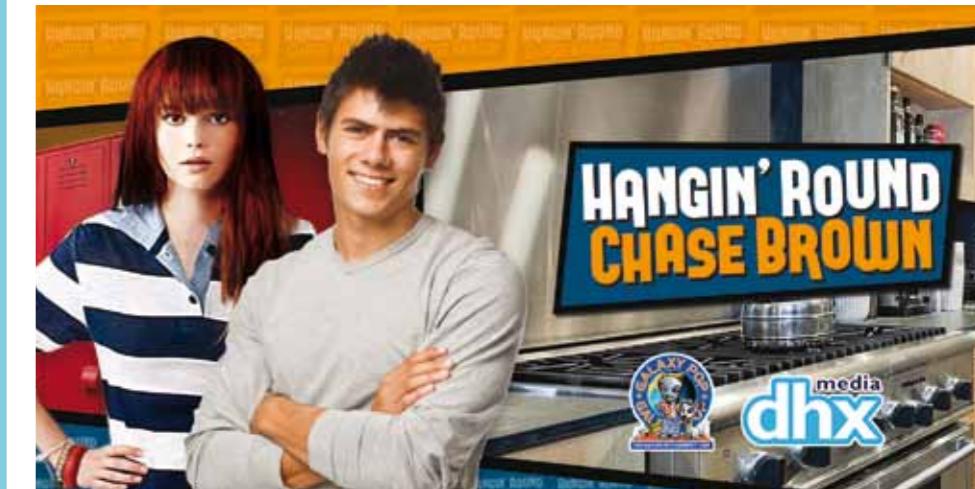
AT MIPCOM

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Galaxy Pop

■ Production ■

Founded by the creative and imaginative team of writer Dina McPherson and producer Gian Christian, Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's television programming and movies.

GENRES | Animation, Children, Drama, Feature



Galloping Films

■ Acquisition ■ Distribution ■ Production ■ Finance ■

Carlos Alperin is the Managing Director of Galloping Films, a film production, finance and sales agency company. Carlos produces documentaries and feature films, and through Galloping Films he represents at major markets, documentaries, features and TV programs from 70 independent producers. Carlos is about to produce the feature *Dances with Werewolves*.

GENRES | Documentary / Education, Feature

COMPLETED PROJECTS

3:33

Feature, 80 min

The Cost of Living

Feature, 90 min

Raul the Terrible

Documentary / Education, 80 min

PROJECTS FOR MIPCOM

Gobi Bear – in development

Documentary / Education, 52 min

The Heart of a Spy – in development

Feature, 100 min

Black Friday – in development

Feature, 90 min

Thomas Edison Ghost Hunter

– in development

Feature, 100 min

AT MIPCOM

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COMPLETED PROJECTS

Stormworld

Children, 26 x 30 min

StreetSmartz

Children, 52 x 30 min

Parallax

Children, 26 x 30 min

Wormwood

Children, 13 x 30 min

PROJECTS FOR MIPCOM

Serangoon Road – in development

Drama, 13 x 60 min

Tyger Tyger – in development

Children, 26 x 30 min

AT MIPCOM

Paul Barron Producer

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CONTACT

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Great Western Entertainment

■ Production ■

Great Western Entertainment is a West Australian-based television production company. They are always interested in co-production opportunities. Producer Paul Barron has over 30 years' experience in film and television.

GENRES | Children, Documentary / Education, Drama, Feature

LOCATION | Carlton Intercontinental Hotel



GSB Productions

■ Production ■

GSB is a leader in the production of health media. GSB's unique ability to transform complex information into entertaining, engaging and compelling programming allow them to produce a range of products including print, television, online and innovative educational tools. High-quality, evidence-based programs that deliver real benefits to their audience.

GENRES | Children, Documentary / Education, Lifestyle

COMPLETED PROJECTS

Tonic series 1 and 2
Lifestyle, 13 x 27 min
No Ordinary Lives: Living with Cystic Fibrosis
Documentary / Education, 27 min
Health Minutes
Other, 50 x 1-3 min (interstitials)

PROJECTS FOR MIPCOM

Tonic series 1 and 2 – completed
Lifestyle, 13 x 27 min
Health Hits Interstitials – completed
Lifestyle, 10 per series x 1-3 min
No Ordinary Lives: Living with Cystic Fibrosis – completed
Documentary / Education, 27 min
Miss Pole Dance Singapore – completed
Lifestyle, 56 min

AT MIPCOM

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COMPLETED PROJECTS

Garden Gurus
Lifestyle, 300 x 30 min
Gurus Explore
Lifestyle, 20 x 60 min
Green Fingers
Lifestyle, 21 x 30 min
Delish
Lifestyle, 5 x 30 min

PROJECTS FOR MIPCOM

Garden Gurus 2011 – in development
Lifestyle, Autumn series, 8 x 30 min,
Spring series, 13 x 30 min
Delish season 2 – in development
Lifestyle, 10 x 30 min

AT MIPCOM

Sam Thompson Managing Director:
Big Media (Aus)
Danny Wilk President: Big Media (USA)

CONTACT

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Guru Productions

■ Production ■

Guru Productions is a leading producer of quality gardening and lifestyle programs. Producing high-end and original formats, The Gurus' focus is factual entertainment.

GENRES | Lifestyle, Factual Entertainment

LOCATION | Stand 12.23



Halo Pictures

■ Production ■

Halo Pictures is a company of producers and animation directors. Halo's passion is storytelling and character performance across any platform. Halo creates and produces for TV, film, web, mobile and gaming. Halo develops and co-produces.

GENRES | Animation, Children, Feature

COMPLETED PROJECTS

The Line

Interactive Digital Media, 8 x 3 min

PROJECTS FOR MIPCOM

Good King Freddy – in development

Children, 52 x 11 min

AT MIPCOM

Lisa Hauge Partner

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COMPLETED PROJECTS

H2O: Just Add Water series 1, 2, 3

Children, 78 x 30 min

The Elephant Princess series 1 & 2

Children, 52 x 30 min

The Lost Treasure of Fiji

Children, 13 x 30 min

Wicked Science

Children, 52 x 30 min

PROJECTS FOR MIPCOM

Lightning Point – completed

Children, 26 x 30 min

Reef Doctors – completed

Drama, 13 x 60 min

Mako: Island of Secrets – in development

Children, 26 x 30 min

AT MIPCOM

Jonathan Shiff Executive Producer

Julia Adams Legal & Business Affairs Manager

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Jennifer Clevers Executive Assistant to Executive Producer

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Kristen Souvlis Associate Producer

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CONTACT

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Jonathan M Shiff Productions

■ Production ■

Jonathan M Shiff Productions is a world-leading producer of family and children's live action drama. The company's impressive catalogue of series, including the critically acclaimed *Ocean Girl*, *Thunderstone*, *Wicked Science*, *H2O: Just Add Water* and *The Elephant Princess*, have been sold to more than 170 territories worldwide.

GENRES | Children, Drama

Juicy Media

IDEAL DISTRIBUTION FOR INDIE PRODUCT

Juicy Media

■ Acquisition ■ Distribution ■ Representation Services ■

Juicy Media provides local representation services to producers and distributors of intellectual property content, for the Australia, New Zealand, South Pacific and Asia region. They actively promote independent overseas content into the region, ensuring that the best possible business and revenue outcomes are achieved. Principal Janine Rogers is highly experienced in all forms of television and digital media as well as DVD and merchandising.

GENRES | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality

LOCATION | Miramax stand, Lerins Hall

AT MIPCOM

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CONTACT

www.juicymedia.com.au

COMPLETED PROJECTS

CJ the DJ
Animation, 52 x 11 min
Casa De Evil
Children, 10 x 1 min

PROJECTS FOR MIPCOM

Explode – in development
Animation, 52 x 11 min
Hair Hares – in development
Animation, 52 x 11 min
Storage 51 – in development
Animation, 52 x 11 min
The Colour of Black – in development
Children, 52 x 11 min

AT MIPCOM

Sandra Walters Producer
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producer@kapowpictures.com

Mark Gravas Director
CELL +61 430 860 081
mark@kapowpictures.com

CONTACT

TEL +61 2 9439 0399
www.kapowpictures.com

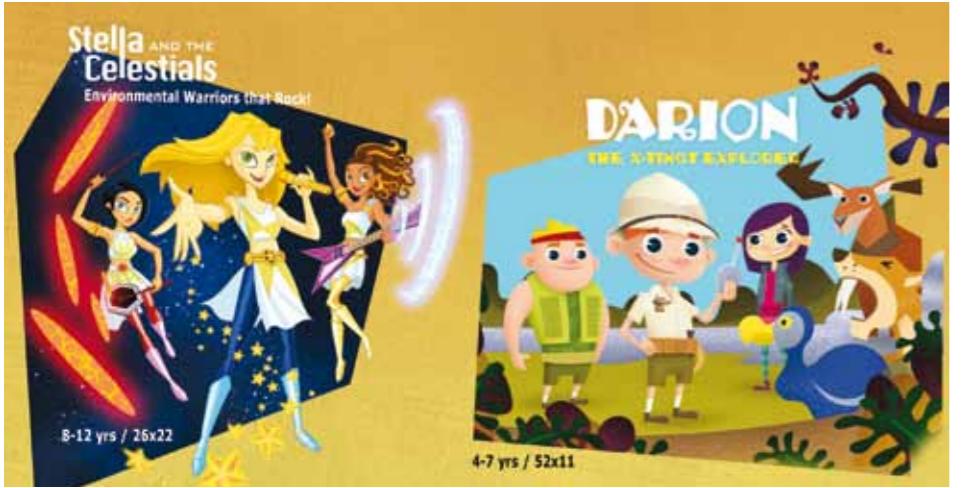


Kapow

■ Production ■

Kapow Pictures is a Sydney-based animation studio producing digital content. It has an international reputation for innovative and funny animated series and feature-length films, as well as award-winning short films, TV commercials and idents. Kapow recently produced its first stereoscopic 3D cinema commercial for Birdseye. Established since 1997 Kapow has a history of producing high-quality animation in a variety of mediums.

GENRES | Animation, Children, Feature, Lifestyle, Interactive Digital Media



Liquid Animation

■ Production ■ Development ■

Liquid Animation is a high-end animation studio based in Brisbane, Australia. It has produced children's animation for Disney, Warner Brothers and Mattel as well as original properties. Liquid Animation has recently developed an original piece for Sesame Street and are bringing their great ideas to MIPCOM.

GENRES | Animation, Children, Documentary / Education, Feature, Interactive Digital Media

PROJECTS FOR MIPCOM

Darion: The X-Tinct Explorer

– in development
Animation, 52 x 11 min

Roni the Flying Fish – in development

Animation, 52 x 11 min

Alien Games – in development

Animation, 26 x 22 min

Carter's Paradise

Animation, 52 x 11 min

AT MIPCOM

Steve Viner Managing Director

CELL +61 409 891 773
sviner@liquidanimation.com

Michael Diaz Senior Producer

CELL +1 213 400 8311
liquiddiaz@gmail.com

CONTACT

TEL +61 7 3363 5300
enquiries@liquidanimation.com
www.liquidanimation.com

COMPLETED PROJECTS

It's Brisbane Tonight – Wow!

Feature, 86 min

Hold Me Tight

Documentary / Education, 37 min

Hiri Moale

Documentary / Education, 51 min

PROJECTS FOR MIPCOM

Future Energy – in development

Documentary / Education, 13 x 30 min

Living Fossils – in development

Documentary / Education, 6 x 50 min

Free Energy – in development

Documentary / Education, 4 x 30 min

Man vs Platypus – in development

Other, 10 x 25 min

AT MIPCOM

Scot McPhie Director

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scot@mango-a-gogo.com

CONTACT

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www.mango-a-gogo.com



Mango-a-GoGo Productions

■ Production ■

Mango-a-GoGo Productions makes factual entertainment and comedy series for TV as well as period dramas and comedy feature films.

GENRES | Documentary / Education, Drama, Feature, Lifestyle



Matchbox Pictures

■ Production ■

Matchbox Pictures is an independent film and television production company based in Sydney and Melbourne. Matchbox Pictures produces high-quality TV drama, documentary, children's programs and feature films.

GENRES | Children, Documentary / Education, Drama, Feature, Interactive Digital Media

COMPLETED PROJECTS

My Place part 2

Children, 13 x 24 min

Leaky Boat

Documentary / Education, 57 min

Sex: An Unnatural History

Documentary / Education, 6 x 26 min

Anatomy series 2

Documentary / Education, 3 x 26 min

PROJECTS FOR MIPCOM

The Slap – completed

Drama, 8 x 55 min

The Straits – completed

Drama, 10 x 55 min

The Lost Boys – in development

Children, 13 x 24 min

Aussiewood – in development

Documentary / Education, 6 x 28 min

AT MIPCOM

Helen Bowden Producer

CELL +61 414 858 299

helen.bowden@matchboxpictures.com

CONTACT

TEL +61 2 9560 2968

ashleigh.king@matchboxpictures.com

www.matchboxpictures.com

PROJECTS FOR MIPCOM

Blue Dudes – in development

Animation, 26 x 22 min

AT MIPCOM

Matthew Hall Animation Director

CELL +61 425 951 122

mattdhall@yahoo.com

CONTACT

www.bigkidz.com.au



Matt Hall Productions/ BigKidz Entertainment

■ Production ■

A small animation studio based in Sydney affiliated with a studio in Melbourne producing a 26 x half-hour concept for children's TV.

GENRES | Animation, Children



Media World Pictures

Production

Established in 1983, Media World is one of Australia's leading independent film and television production companies. With offices in Melbourne and Perth, Media World has successfully developed and produced hundreds of hours of award-winning content for both television and the big screen – with major credits in feature films, children's series, animation and prime-time television drama.

GENRES | Animation, Children, Drama, Feature

COMPLETED PROJECTS

Dogstar

Animation, 52 x 24 min

Stone Bros.

Feature, 90 min

The Circuit

Drama, 12 x 52 min

PROJECTS FOR MIPCOM

Off the Map

 – in development

Children, 26 x 12 min

Robot i

 – in development

Animation, 26 x 24 min

Specky Magee

 – in development

Children, 26 x 24 min

AT MIPCOM

Colin South

 Producer

colin.south@mediaworld.com.au

CONTACT

TEL

 +61 3 9329 3252

reception@mediaworld.com.au

www.mediaworld.com.au

COMPLETED PROJECTS

Flea-bitten!

Animation, 52 x 12 min

Sumo Mouse

Animation, 26 x 24 min

G2G

Animation, 26 x 24 min

Faireez

Animation, 52 x 12 min

PROJECTS FOR MIPCOM

Virtually Kitty

 – in development

Feature, 90 min

Truly, Madly, Kyla

 – in development

Children, 26 x 24 min

Mothers Group

 – in development

Other, 8 x 30 min

AT MIPCOM

Gillian Carr

 Managing Director

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gill@moodystreetkids.com.au

CONTACT

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 +61 3 9859 0056

www.moodystreetkids.com.au



Moody Street Kids

Production

Established in June 2002, Moody Street Kids specialises in creating, developing and producing original children's animated television series for a variety of major television networks. They are currently in production on the children's animated comedy series *SheZow* (CH10). Other recent credits include *Flea-bitten!* (CH9), *Sumo Mouse* (CH10/ABC), *G2G* (CH9) and *Faireez* (CH10). Following the international success of these shows, the company has now expanded beyond children's animation to include a more diverse range of media content from live action television series to feature films, telemovie, comedy and multi-platform content.

GENRES | Animation, Children, Drama, Feature, Interactive Digital Media, Other



Naked Flame Productions

■ Distribution ■ Production ■

Naked Flame Productions is a Sydney-based TV production and distribution company. Its catalogue includes Naked Flame's own food and travel series along with a diverse range of factual content sourced from leading producers around the world. Naked Flame also have a broad slate of projects in production and development.

GENRES | Documentary / Education, Lifestyle, Fishing

LOCATION | Stand 4.34

COMPLETED PROJECTS

Lyndey Milan's Taste of Ireland
Lifestyle, 8 x 26 min

Lyndey & Blair's Taste of Greece
Lifestyle, 8 x 26 min

Serial Killers: Who Murdered Carolyn Matthews?
Documentary / Education, 52 min

Inside Lyndey's Kitchen
Lifestyle, 9 x 3-5 min

PROJECTS FOR MIPCOM

Just Add Spice – in development
Lifestyle, 12 x 26 min

Fulton Family Feasts – in development
Lifestyle, 13 x 26 min

Fish Tales with John Susman – development
Lifestyle, 12 x 26 min

A World of Weddings – in development
Lifestyle, 8 x 26 min

AT MIPCOM

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jcaldon@nakedflameproductions.com

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Lyndey Milan Creative Director
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Pamela Garellick European Representative
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CONTACT

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www.nakedflameproductions.com

AT MIPCOM

David Mott Chief Programming Officer
Beverley McGarvey Network Head of Programming

Stephanie Neville European Representative
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CONTACT

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dmonaghan@networkten.com.au
www.ten.com.au



Network TEN

■ Acquisition ■ Production ■

Network Ten operates three free-to-air television channels in Australia. TEN is the destination for family entertainment with a focus on 'big event' TV, local and international dramas, light entertainment, comedies, factual series, as well as news, sport and current affairs.

GENRES | Drama, Lifestyle, Reality, Variety



Onion Media Group

■ Production ■

Sydney-based Onion Media create high-quality factual programming and state-of-the-art 3D TV content. With partners in Singapore, India, the UAE and the USA, Onion's creative and technical team includes Oscar®, Emmy®, ACS and AFI Award winners across many genres.

GENRES | Documentary / Education, Reality

COMPLETED PROJECTS

The Code: Life with the Waratahs
Documentary / Education, 8 x 30 min

The Impossible Lens
Documentary / Education, 60 min

It Is Written Oceania
Reality, 26 x 30 min

PROJECTS FOR MIPCOM

Revolution 3D – in development
Documentary / Education, 6 x 30 min

So You Think You Know Me?
– in development
Documentary / Education, 6 x 60 min

Rivals – in development
Documentary / Education, 6 x 60 min

AT MIPCOM

Dejay Vi Nguyen Producer
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dejay@onionmedia.com.au

Julie Turner Head of Development
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CONTACT

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info@onionmedia.com.au
www.onionmedia.com.au

COMPLETED PROJECTS

Homegrown Maniacs series 1
Lifestyle, 13 x 24 min

Fishing Wild series 1
Documentary / Education, 13 x 24 min

PROJECTS FOR MIPCOM

Fishing Wild series 2 – completed
Other, 13 x 24 min

Homegrown Maniacs series 2 – completed
Other, 13 x 24 min

True Crime: The Bomb – in development
Drama, 13 x 60 min

True Crime: The Bet – in development
Drama, 13 x 60 min

AT MIPCOM

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Manuel Correia EVP - Licensing
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CONTACT

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sales@oscorpentertainment.com
www.oscorpentertainment.com



Oscorp Entertainment

■ Acquisition ■ Distribution ■ Production ■ IP Licensing ■

Oscorp Entertainment is an innovative IP sales, licensing and entertainment production company that offers a wide range of appealing consumer products, eminently suitable for the world marketplace. Oscorp is unique in that it not only licenses finished product from outside sources, but also writes and creates its own animations, movies, television and online content.

GENRES | Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media, Reality



Profile Talent Management

■ Creative Talent Representation ■

Profile is a leading Australian talent agency and management company. Profile represents established and emerging artists, hosts and actors. Profile's creative division represents writers and creative professionals with program/format concepts and productions.

GENRES | Drama, Lifestyle, Reality, Variety, Comedy, Game, Panel

AT MIPCOM

Shaun Levin Chairman

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slevin@profiletalent.com.au

Cathy Baker Creative Director

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cbaker@profiletalent.com.au

CONTACT

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enq@profiletalent.com.au

www.profiletalent.com.au

COMPLETED PROJECTS

Smashcut

Interactive Digital Media

Yellowglen – Where R U?

Interactive Digital Media

Making Australia Happy

Interactive Digital Media

CSIRO – Ocean Tracks

Interactive Digital Media

PROJECTS FOR MIPCOM

The Hunt for Agent Eclipse – in development

Interactive Digital Media

Majority Report – in development

Interactive Digital Media

Lost Monsters – in development

Interactive Digital Media

AT MIPCOM

Guy Gadney Director

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Kirsty Hunter Director

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kirsty@theprojectfactory.com

CONTACT

TEL +61 2 9698 1458

www.theprojectfactory.com



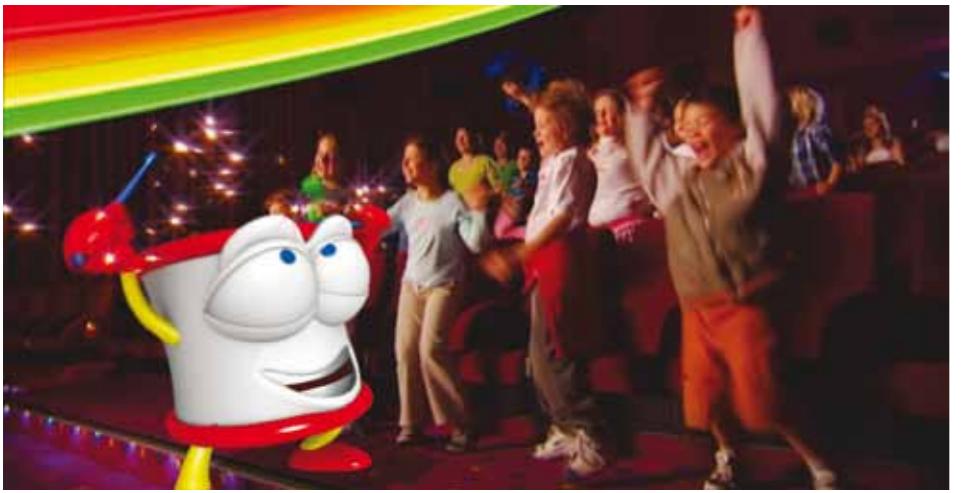
THE PROJECT FACTORY

The Project Factory

■ Acquisition ■ Production ■

The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. The Project Factory produces interactive entertainment for movie, television, brands and digital media companies.

GENRE | Interactive Digital Media



Red Orange Productions

■ Production ■

Red Orange Productions is a multi-platform company with a passion for producing fresh and entertaining children's, lifestyle and music programming for television, cinema, live events, web and mobile platforms.

GENRES | Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media

COMPLETED PROJECTS

Inspiration: Celebrating Successful Women
Lifestyle, 13 x 25 min

PROJECTS FOR MIPCOM

Inspiration: Celebrating Successful Women – completed
Lifestyle, 13 x 25 min

Live Interactive Cinema Show 5D

– completed
Children, 75 min

Hello Music Show – in development
Children, 26 x 25 min

AT MIPCOM

Karen Kim Managing Director
CELL +61 414 776 613
hello@redorangeproductions.com

CONTACT

www.redorangeproductions.com

COMPLETED PROJECTS

The Sound Chamber
Other
Bran Nue Dae
Feature, 92 min

PROJECTS FOR MIPCOM

Curry Cricket – in development
Interactive Digital Media

The Adventures of Bradley

– in development
Children

The Jake Series – in development
Children

AT MIPCOM

Amanda Morrison Chief Creative Officer
& Company Director
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amanda@rkpix.com

CONTACT

www.rkpix.com



RKPix

■ Production ■

RKPix aims to enable people to laugh, think and celebrate life through the creation of content for digital aggregators and direct audience engagement worldwide. The company is based in Perth, Australia and Los Angeles, California. RKPix draws on 20+ years of experience and a unique mix of skills: Robyn Kershaw from film and TV and Amanda Morrison from technology and digital content creation.

GENRES | Animation, Children, Feature, Interactive Digital Media, Variety



SBS Content Sales / SBS Television

■ Acquisition ■ Distribution ■ Government ■ Production ■

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster, it offers programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide. SBS Television provides national multilingual and multicultural radio, TV and online services that inform, educate and entertain. SBS Television broadcasts in more than 100 languages and is watched by more than 7 million Australians each week. SBS Radio is the world's most linguistically diverse radio network, broadcasting 68 language programs.

GENRES | Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality

LOCATION | Stand 4.42

COMPLETED PROJECTS

My Sri Lanka with Peter Kuruvita
Lifestyle, 10 x 25 min
Go Back to Where You Came From
Reality, 4 x 52 min
Gourmet Farmer series 2
Lifestyle, 10 x 25 min
Sex: An Unnatural History
Documentary / Education, 6 x 52 min

PROJECTS FOR MIPCOM

Desperately Seeking Doctors:
The Kimberley – completed
Documentary / Education, 2 x 52 min
The Man Who Jumped – completed
Documentary / Education, 60 min
Housos – completed
Other, 9 x 25 min
The Tall Man – completed
Documentary / Education, 84 min

AT MIPCOM

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Carolyn Johnston Acting Manager, Content Sales
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Sharon Ramsay-Luck National Manager, Consumer Publishing & Brand Extensions
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CONTACT

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www.sbs.com.au

PROJECTS FOR MIPCOM

Haven's End – in development
Children, 13 x 60 min
Wake Up Dead – in development
120 min
Baby Business – in development
Animation, 26 x 11 min
Gnomes Attack – in development
Other, 120 min

AT MIPCOM

Joel Kohn Producer
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joelkohnis@gmail.com
Josh Butt Producer
CELL +61 412 542 888
joshbutt@bigpond.com

CONTACT

www.screeninvaders.com.au

SCREEN INVADERS

Screen Invaders (and KidMogul Films)

■ Production ■ Development ■

Set up by producers Josh Butt and Joel Kohn, Screen Invaders is a production outfit specialising in quality, high-end content for film, television and online platforms. Its subsidiary brand, KidMogul, handles all projects for kids and young adult audiences.

GENRES | Children, Drama, Feature



screenrights Connecting filmmakers to people who use their work

Screenrights

■ Royalty Distribution ■

Screenrights distributes royalties for film and television programs to content creators and owners all around the world.

GENRES | Royalties paid for all genres

AT MIPCOM

Emma Rogers Member Services Executive
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emma@screenrights.org

CONTACT

TEL +61 2 9904 0133
www.screenrights.org

COMPLETED PROJECTS

Cloudstreet

Drama, 6 x 60 min

Underbelly: Razor

Drama, 13 x 60 min

Underbelly: Land of the Long Green Cloud

Drama, 6 x 60 min

RBT

Reality, 40 x 30 min

PROJECTS FOR MIPCOM

Batavia – in development

Drama, 6 x 60 min

Bikie Wars: Brothers in Arms

– in development

Drama, 6 x 60 min

Descent from Disaster – in development

Documentary / Education, 6 x 60 min

City Under Siege – in development

Drama, 90 min

AT MIPCOM

Bob Campbell Managing Director
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Des Monaghan Executive Chairman

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CONTACT

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mail@screentime.com.au
www.screentime.tv



Screentime

■ Production ■

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Our programs and formats are seen and produced throughout the world.

GENRES | Documentary / Education, Drama, Lifestyle, Reality, Variety



Short Attention

Distribution

Short Attention is committed to providing original and entertaining food and lifestyle programming for its broadcasters globally. It is a dynamic company that is fully committed to helping producers locally and broadcasters internationally.

GENRES | Food & Lifestyle

COMPLETED PROJECTS

Everyday Gourmet
Lifestyle, 65 x 30 min
Secret Meat Business
Lifestyle, 13 x 30 min
Good Chef Bad Chef series 4
Lifestyle, 65 x 30 min

PROJECTS FOR MIPCOM

Boys Weekend series 2
Lifestyle, 13 x 30 min
Global Cafe
Lifestyle, 13 x 30 min
Back of House
Lifestyle, 13 x 30 min

AT MIPCOM

Mandy Entwistle Director
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mandy@shortattention.com.au
Tony Martin Director
CELL +61 417 527 990
tony@shortattention.com.au

CONTACT

TEL +61 3 5264 8737
www.shortattention.com.au

COMPLETED PROJECTS

Guess How Much I Love You
Animation, 52 x 11 min
GASP!
Animation, 52 x 11 min
The DaVincibles
Animation, 52 x 11 min

PROJECTS FOR MIPCOM

I Was a Teenage Fairytale Dropout
– completed
Animation, 52 x 11 min

AT MIPCOM

Suzanne Ryan Executive Producer
CELL +61 403 068 185
office@slrproductions.com

CONTACT

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www.slrproductions.com



SLR Productions

Production

SLR Productions is one of Australia's leading and Emmy® award-winning children's entertainment companies, specialising in the creative development and production of world-class children's entertainment programs.

GENRES | Animation, Children



A Stark Production

■ Production ■ Creative Development ■

Development and production of children's animated and puppetry television series.
Also a producer of family feature films both animated and live action.

GENRES | Animation, Children, Drama, Feature

COMPLETED PROJECTS

Santa's Apprentice

Feature, 75 min

Enyo

Animation, 26 x 22 min

Zigby

Animation, 52 x 11 min

Zeke's Pad

Animation, 26 x 24 min

PROJECTS FOR MIPCOM

Spon'go & Fuzz

– in development

Animation, 52 x 11 min

Winston

– in development

Children, 52 x 11 min

Billy's Blocks

– in development

Animation, 78 x 10 min

AT MIPCOM

Avrill Stark

Producer

CELL +61 414 713 453

alstark@astarkproduction.com

COMPLETED PROJECTS

Party Planet Serbia

Lifestyle, 22 min

Party Planet Australia

Lifestyle, 2 x 22 min

PROJECTS FOR MIPCOM

Party Planet Serbia

– completed

Lifestyle, 22 min

Party Planet Australia

– completed

Lifestyle, 2 x 22 min

AT MIPCOM

Nicole Le Thorn

Producer

CELL +61 404 222 467

nicole@socialitetv.com

CONTACT

www.socialitetv.com



Socialite Productions

■ Production ■

Socialite Productions is a boutique production house specialising in music, entertainment and travel television. Current production involves an internationally based music/travel series targeting the 18–40 demographic, covering the best of the world's 'unique' holiday destinations on a four and five star scale.

GENRES | Music/Travel



Stella Projects

■ Production ■

Stella Projects identifies the best in children's and family entertainment. It develops, produces and manages entertainment properties into Australia and takes the best in Australian content to the rest of the world.

GENRE | Children

LOCATION | Palais des Festivals

PROJECTS FOR MIPCOM

Lah-Lah's Adventures – in development
Children, 52 x 12 min

X Marks the Spot – in development
Children, 26 x 24 min

YoYo's Hidey House – in development
Children, 52 x 15 min

AT MIPCOM

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grahame@stellaprojects.com

Deb Ryan Producer/Director
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deb@stellaprojects.com

CONTACT

www.stellaprojects.com

COMPLETED PROJECTS

K9
Children, 26 x 30 min

Acolytes
Feature, 100 min

PROJECTS FOR MIPCOM

e-xcess – in development
Lifestyle, 8 x 30 min

20K – in development
Drama, 13 x 60 min

Treasure Hunter – in development
Drama, 13 x 60 min

Scariacs – in development
Children, 26 x 30 min

AT MIPCOM

Richard Stewart CEO/Executive Producer
CELL +33 673 642 193
richard@stewart-wall-entertainment.com

CONTACT

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www.stewart-wall-entertainment.com



Stewart & Wall Entertainment

■ Production ■

Stewart & Wall Entertainment is an Australian-based, internationally focused screen production company, committed to creating high-quality film and television content.

GENRES | Children, Documentary / Education, Drama, Feature, Lifestyle

LOCATION | Palais, Cafe le Up, Cafe Roma



Studio Moshi

■ Production ■

Studio Moshi is one of Australia's leading independent creative studios specialising in original character design and animation. Studio Moshi co-develops and co-produces short form, TV series and feature-length animation through its inhouse digital animation production pipeline.

GENRES | Animation, Children, Interactive Digital Media

COMPLETED PROJECTS

Little Johnny the Movie
Animation, 72 min

PROJECTS FOR MIPCOM

The Day My Butt Went Psycho
– in development
Animation, 52 x 11 min

Mong and Oose – in development
Animation, 52 x 11 min

Jake Hyde – in development
Animation, 26 x 22 min

El Mariachi – in development
Animation, 52 x 11 min

AT MIPCOM

Andrew Davies Managing Director
CELL +61 408 334 720
andrew@studiomoshi.com

CONTACT

TEL +61 3 9529 3092
www.studiomoshi.com

COMPLETED PROJECTS

TEDx
Interactive Digital Media, 18 min
Art Gallery of New South Wales
Interactive Digital Media, 54 min

AT MIPCOM

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CONTACT

www.tagmotion.com



Tagmotion

■ Technology and Platform Providers ■

Tagmotion gives producers a growth revenue stream by generating more views and ad revenue. It provides a web platform for creating, publishing and monetising browsable program highlights. Tagmotion is also a curation tool publishers use to create custom indexes of their own programs, and audiences can use to create and share their own highlights.

GENRE | Interactive Digital Media



That's-A-Wrap

■ Distribution ■ Production ■

Established in 1998, That's-A-Wrap Productions is a Sydney-based production company. Its work encompasses live television productions, film development and marketing, series financing, development and distribution. That's-A-Wrap works with talented and award-winning writers to develop and produce creative projects that are both diverse and engaging.

GENRES | Children, Drama, Feature

COMPLETED PROJECTS

Resistance

Children, 26 x 30 min

AT MIPCOM

Andrew Dillon Producer/Director
andrew@thatsawrap.com.au

Catherine Nebauer Executive Producer
nebc01@mac.com

CONTACT

TEL +61 2 9238 8041
info@thatsawrap.com.au
www.resistance-theseries.com

AT MIPCOM

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CONTACT

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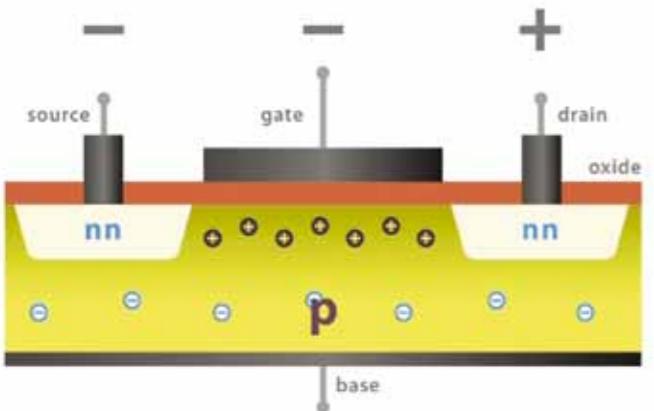


Time Life Australia

■ Acquisition ■ Distribution ■

Time Life Australia (Direct Holdings Ltd) acquires titles for release on DVD with distribution via Shock Entertainment. Their distribution channels are through both the retail/rental channel and via one of Australia's largest direct marketing companies, Reader's Digest. The Time Life catalogue includes releases from Animax Films, BBC Open University, Beta Entertainment, Discovery Channel, Indigo Film & Television, ITV Global and more.

GENRES | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality



VEA Australia/New Zealand

■ Distribution ■ Production ■

VEA is Australia and New Zealand's leading producer and distributor of education and training videos. With 30 years' experience in the sector and extensive DVD and digital distribution channels, VEA is the partner of choice for both the world's top distributors of factual programming and small independent producers alike.

GENRES | Documentary / Education

AT MIPCOM

Ché Stevenson Content Manager
CELL +61 403 950 943
ches@vea.com.au

CONTACT

TEL +61 3 5448 2431
www.vea.com.au

COMPLETED PROJECTS

Monster Chef
Animation, 10 x 1 min

Jolly Rover
Interactive Digital Media, 55 min

PROJECTS FOR MIPCOM

Jar Dwellers SOS – in development
Animation, 52 x 12 min

Billboard Boy – in development
Animation, 52 x 12 min

Little ThunderCloud – in development
Animation, 52 x 5 min

The Terrible Tales of Joe Barber
– in development
Animation, 52 x 5 min

AT MIPCOM
Peter Viska Creative Director
CELL +61 408 249 478
peter@viskatoons.com

CONTACT

TEL +61 3 9429 4911
www.viskatoons.com



Viskatoons

■ Production ■ Content Creation ■ Design ■ Development ■

Specialising in action comedy, Viskatoons has been involved with international animation co-productions for 15 years. The company develops and produces original global content for the children's market and has received international acclaim and awards for its concepts and designs.

GENRES | Animation, Children, Interactive Digital Media



We Did This Pictures

■ Production ■

We Did This Pictures creates content that they know kindred TV and filmy type souls like themselves will really dig. Their productions have a captivating blend of drama, comedy and action, plus a healthy side-serving of awesome.

GENRES | Documentary / Education, Drama

COMPLETED PROJECTS

Todd's Story

Documentary / Education, 22 min

Percy

Drama, 7 min

PROJECTS FOR MIPCOM

Fudge It! – in development

Drama, 6 x 42 min

Survivors – in development

Feature, 90 min

Mercury – in development

Drama, 13 x 42 min

AT MIPCOM

Belinda Fitzpatrick Producer

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CONTACT

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COMPLETED PROJECTS

Dance Academy series 1

Children, 26 x 24 min

Dance Academy series 2

Children, 26 x 24 min

PROJECTS FOR MIPCOM

Dance Academy series 3 – in development

Children, 26 x 24 min

AT MIPCOM

Joanna Werner Producer

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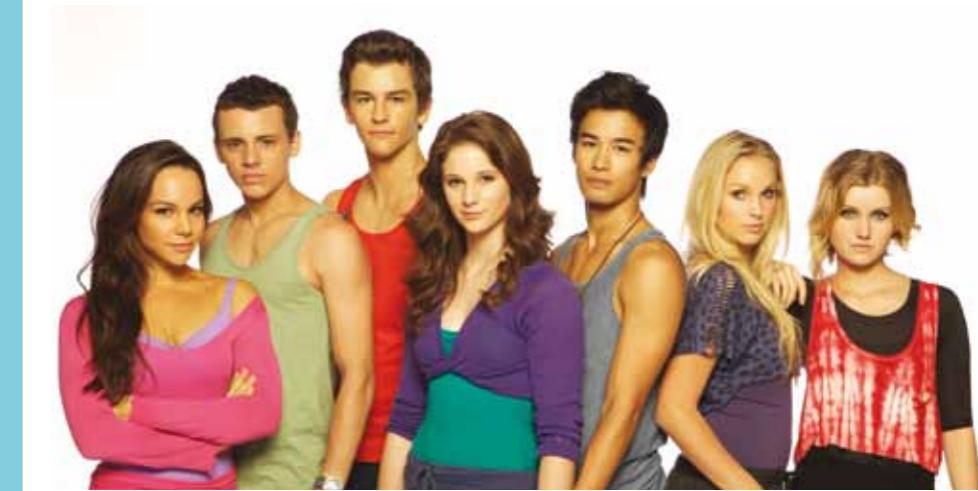
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Werner Film Productions

■ Production ■

Werner Film Productions is an independent production company specialising in live-action drama for youth and teen audiences. Its first series *Dance Academy*, a 52-part live-action teen drama, is currently filming its second series in Sydney with Australia's ABC and Germany's ZDF as broadcasting partners.

GENRES | Children, Drama



WTFN

Production

WTFN is Australia's leading independent producer of quality factual, lifestyle and reality entertainment. WTFN's shows appear on Australian TV networks and international audiences are embracing programs such as *Bondi Vet*, *Keeping Up with the Joneses* and *Tony Robinson Explores Australia*.

GENRES | Children, Documentary / Education, Lifestyle, Reality

COMPLETED PROJECTS

Tony Robinson Explores Australia

Documentary / Education, 6 x 60 min

Bondi Vet

Documentary / Education, 46 x 30 min

Supercar Showdown

Reality, 11 x 30 min

Keeping Up with the Joneses

Documentary / Education, 16 x 30 min

PROJECTS FOR MIPCOM

Tony Robinson's London Games – completed

Documentary / Education, 60 min

Extreme House Calls – completed

Documentary / Education, 6 x 60 min

Convict to Cowboy – in development

Reality, 8 x 60 min

The Coolibah Kid – in development

Children, 10 x 30 min

AT MIPCOM

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Index

COMPANIES

COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC/EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
1440 Productions			■			■		■			■			
ABC Commercial	■				■	■	■	■	■	■	■			■
Air Pig Productions		■				■				■			■	■
Alliance One		■			■	■	■	■	■	■	■	■	■	■
Alphalpa		■			■	■		■	■	■	■	■	■	■
Astro Media Pty Ltd	■	■					■		■	■	■	■		
Audio Network Australia			■		■	■	■	■	■	■	■	■	■	■
Australian Children's Television Foundation	■	■	■			■				■				
Beyond Distribution	■	■	■		■	■	■	■	■	■	■	■	■	■
Blink Films		■			■	■			■	■	■	■	■	
Bounty Films	■										■			
December Media			■					■		■				
Dream Channel	■	■	■							■			■	■
Electric Pictures			■							■				
Endemol Worldwide Distribution	■	■			■	■	■	■	■	■	■	■	■	■
Essential Media and Entertainment			■		■	■	■	■	■	■	■	■		
EXERO HDTV	■	■							■	■	■	■		■

Index

COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCU / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
The Feds			■					■			■		■	■
Flying Bark Productions			■		■				■					
FOXTEL Management	■	■	■				■	■		■		■	■	■
Freehand Productions			■		■	■	■	■	■	■	■	■	■	■
Galaxy Pop			■		■	■		■	■	■				
Galloping Films	■	■	■	■			■		■					
Great Western Entertainment			■				■	■	■	■				
GSB Productions			■				■	■			■			
Guru Productions			■								■			■
Halo Pictures			■		■	■			■					
Jonathan M Shiff Productions			■			■			■					
Juicy Media	■	■	■		■	■	■	■	■	■		■		
Kapow			■		■	■			■	■	■			
Liquid Animation			■	■	■	■	■		■			■		
Mango-a-GoGo Productions			■				■	■	■	■	■			
Matchbox Pictures			■				■	■	■	■			■	

Index

COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCU / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Matt Hall Productions/ BigKidz Entertainment			■		■	■								
Media World Pictures			■		■	■		■	■					
Moody Street Kids			■		■	■		■	■		■			■
Naked Flame Productions	■	■	■				■			■				■
Network TEN	■		■					■		■		■	■	
Onion Media Group			■				■					■		
Oscorp Entertainment	■	■	■	■	■	■	■	■	■		■	■		
Profile Talent Management				■				■		■		■	■	■
The Project Factory	■		■								■			
Red Orange Productions			■		■	■	■			■	■			
RKPix			■		■	■			■		■			■
SBS Content Sales / SBS Television	■	■	■	■			■	■		■	■	■	■	
Screen Invaders (and KidMogul Films)			■	■		■		■	■					
Screenrights				■	■	■	■	■	■	■	■	■	■	
Screentime			■				■	■		■		■	■	
Short Attention	■									■				

Index

COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCQ / EDUCATION	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
SLR Productions			■		■	■								
A Stark Production			■	■	■	■		■	■					
Socialite Productions			■											■
Stella Projects			■			■								
Stewart & Wall Entertainment			■			■	■	■	■	■				
Studio Moshi			■		■	■					■			
Tagmotion				■							■			
That's-A-Wrap		■	■			■		■	■					
Time Life Australia	■	■			■	■	■	■	■	■	■			
VEA Australia/New Zealand	■	■				■								
Viskatoons			■	■	■	■					■			
We Did This Pictures			■				■		■					
Werner Film Productions			■			■			■					
WTFN			■		■	■				■		■		

